

Make You Smile

Plus 44

Track: Drums

Intro ♩ = 140

1 2 3 4 5

Verse 1 ♩ = 85

6

7

8

9

10

11

12

Intro 2

13 (x) (x) (x) (x) (x) (x) 14 (x) (x) (x) (x) (x) (x)

Verse 2

♩ = 170 ♩ = 85

15 16 17 18 19

20

21

22

23

24

25

26

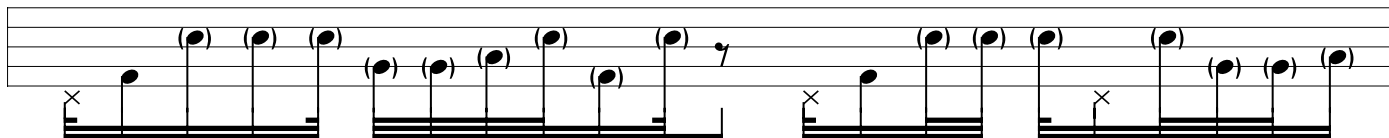
Pre-Chorus

$\text{♩} = 85$

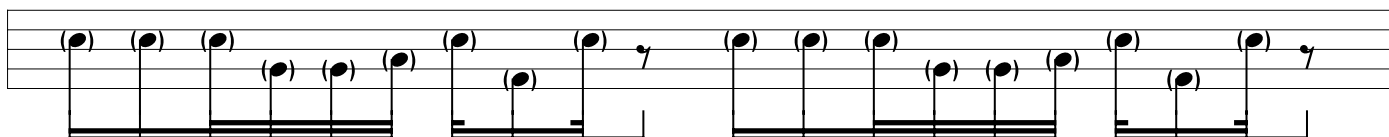
27



28



29



30



Chorus

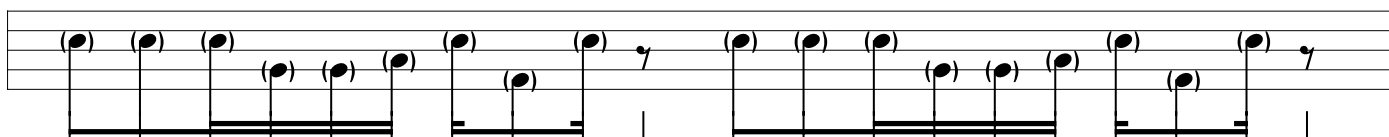
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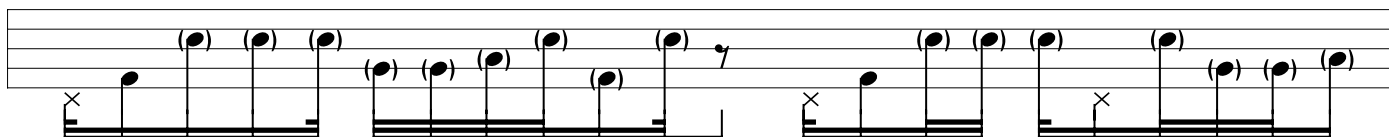
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33



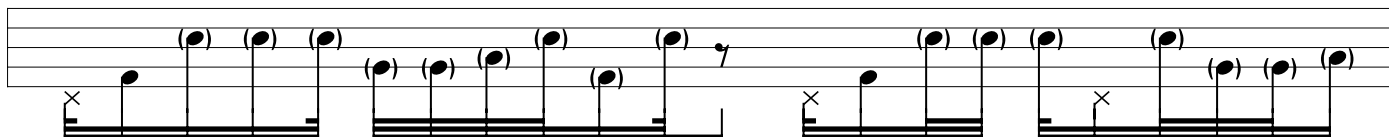
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35



36



37



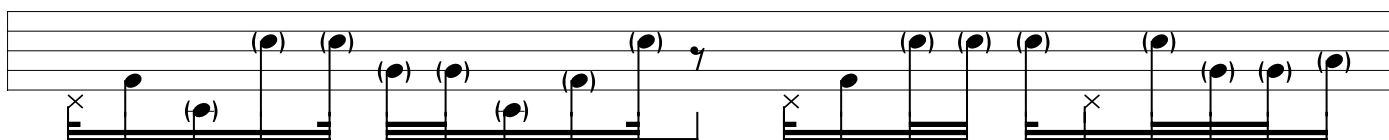
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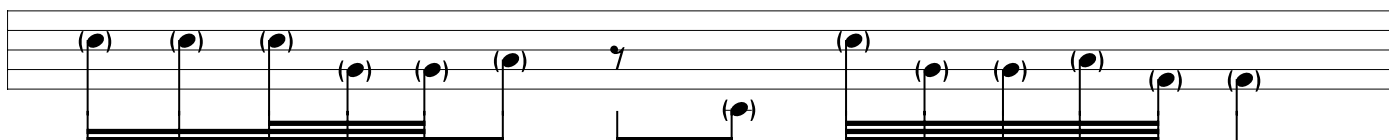
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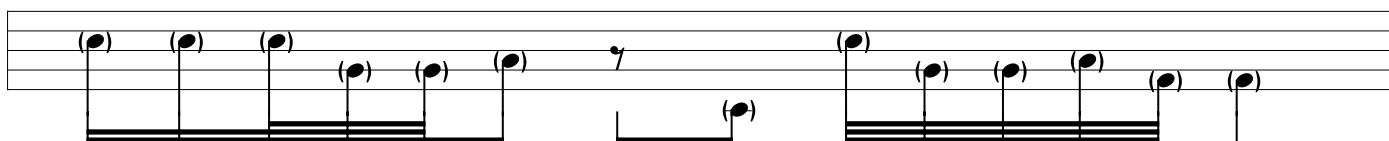
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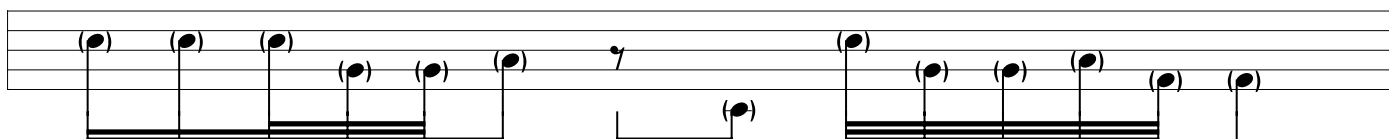
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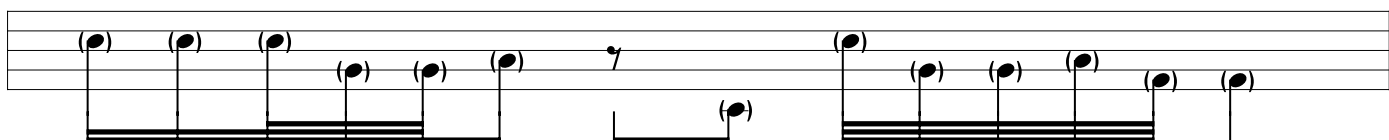
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43

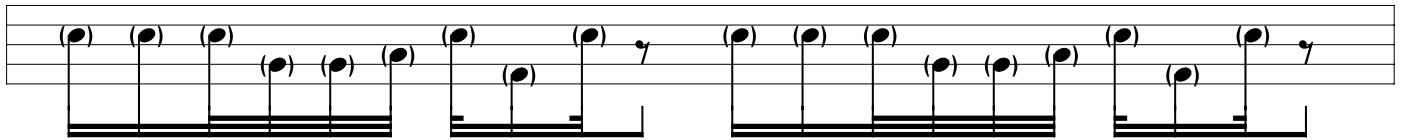


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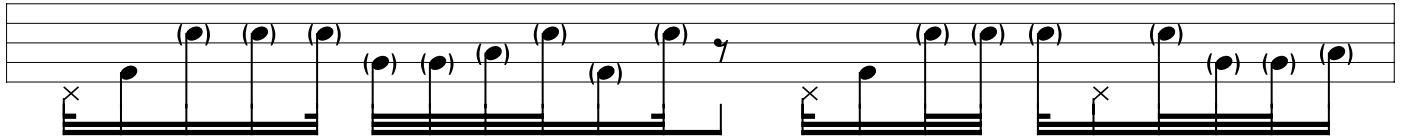


Verse 3
♩ = 85

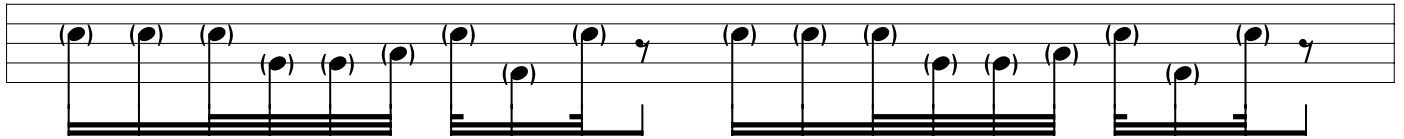
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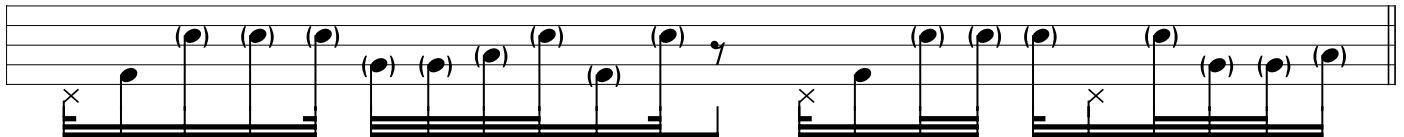
46



47



48



Pre-Chorus
♩ = 85

49



50



51



52



Chorus

53



54 

55

57

The musical notation for exercise 57 consists of a single melodic line on a five-line staff. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, as well as rests. The exercise is divided into three measures by vertical bar lines. The first measure contains a sequence of notes and rests. The second measure features a half note followed by a quarter note and a half rest. The third measure contains a sequence of notes and rests, ending with a half note and a half rest. The notation is written in a standard musical style with a key signature of one flat and a time signature of 4/4.

58

59

59

60 3x 61

The musical notation for measures 60 and 61 is as follows:

Measure 60: The staff contains a sequence of notes and rests. It begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. This is followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The measure ends with a quarter rest.

Measure 61: The staff contains a whole note chord, which is repeated three times (3x). The chord consists of a quarter note, an eighth note, and a quarter note.

